

INFORMATION

REQUIREMENTS FOR PAPERS
in collection of the scientific articles
“STUDIA LINGUISTICA” (ISSN 2411-1562)
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The Journal **invites papers** (including **articles, reviews, opinions**, etc.) from scholars in the **field of linguistics**. **Papers** are acceptable for publication on condition they have never been published before; their topics are relevant to the “Studia Linguistica” research focus and the text is presented in a predetermined format. **Papers** are supposed to describe the current state of the investigated problem and comprise the new findings revealed in the course of research. **Theoretical approaches** should be supported by the appropriate illustrations.

A scientific **paper** must include final or intermediate results of the study. A paper submitted for publication must be completed in compliance with the requirements of the Ministry of Education of Ukraine comprising the following mandatory elements:

- problem statement indicating its connection with the important scientific and practical objectives;
- analysis of recent researches and publications cited by the author;
- identification of the study’s goal and objectives;
- presentation of the research supported by detailed illustration of the theses;
- conclusions and prospects of further investigation in the field.

Languages – Ukrainian, Russian, English, French, German, Greek, Czech, Romanian.

A paper must consist of: 0,5 p. p. for an analytical article; 0,3 p. p. for an article; 0,25 p. p. for a review.

Paper format: the text and references must be typed in 1,5 space (title of the paper, name of the author, institutional affiliation, summary in 1 space) in regular font with no hyphens at the end of line.

Font size – 14 pt. in Times New Roman (title of the paper, name of the author, institutional affiliation – 14 pt., abstracts – 10 pt.).

Margins – at the top and bottom – 2 cm; left – 2,5 cm; right – 1,5 cm. Paragraph indention – 1,25 cm. Any extra fonts used in the paper must be supplied separately, like characters and illustrations.

Quotes and definitions are enclosed in quotation marks (“word”). A hyphen (-) must be clearly distinguished from a dash (–), e.g.: “Language – is ...”, but “lexico-grammatical meaning”.

Fragments of the paper containing illustrations must be **typed in italics**.

Topicality, aim, and objectives of the study must be placed in the introductory part of the paper, typed in a light font and underlined. Gaps in quotations must be indicated in the following way: [...]. Any footnotes are not allowed.

All **citations** are given in square brackets, e. g., [Голубовська 2004, 94]. Citation of a series of works of the same author or several authors is marked by a semicolon, e. g.: [Бацевич 2003, 37–56; Freeman 2000, 254]. If pages are indicated from ... to ..., these are separated by a dash dash (–), not a hyphen (-). Temporal segments are presented likewise: XII–XIII c.

Every paper must be filed separately and submitted in duplicate, the 1st page containing **Universal Decimal Classification index**.

Sources:

The bibliography follows the text, including the list of reference sources. The word “**Literature**” is typed after the text and centered. It goes below a numbered cited list of literature, the bibliographic description of which must meet the requirements of the Ministry of Education of Ukraine (bibliographic description is presented according to ДСТУ ГОСТ 7.1 “Система стандартів з інформації, бібліотечної та видавничої справи. Бібліографічний запис. Бібліографічний опис. Загальні вимоги та правила складання”). If necessary, **List of Illustrative Material** is included continuing the numbering from the previous list.

After list of references an author indicates the **date of article’s submission to the editorial board**.

Instructions for preparation abstracts: Three abstracts sized from 500 to 700 words (1st – in original language before the text of article, 2^d – in English, 3^d – in Russian or another language after article’s text) are to be found below followed by the key words after each. The Second name of the author and his initials are placed before the abstracts, typed in bold (10 pt.). Institutional affiliation is on the next line in italics (10 pt.). The title is typed in bold (10 pt.) on abstract’s language. Abstracts and key words must be typed in 10 pt., Times New Roman. *Key words* printed in italics.

Instructions for paper submission.

The editorial board accepts:

– information about the author on a separate sheet and in a separate file including: full first and second names, patronymic name, degree, rank, place of employment or training (postgraduates should indicate the year of training), position, phone numbers, home and e-mail addresses;

– review of the submitted paper by the scientific supervisor for a postgraduate.

All materials are submitted in a folder, indicating the date of their reception by the editorial board.

The electronic copy of the article and information about the author are sent to:

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Papers submitted to the editorial board, including those not accepted for publication, will not be returned to the author.

UDC (Universal Decimal Classification index)

УДК 81:39

**CULTURAL LINGUISTICS
SUB SPECIE
TEACHING LANGUAGES IN NOWADAYS**

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This article is devoted to the problems of foreign language teaching in today's globalized world, which, according to the author's view, is carried out without deep insight into the way bearers of the target language perceive the world, think and feel. Culturally marked language forms which belong to different levels of language structure provide a reliable material for such mode of teaching.

Keywords: national language world model, different visions of the reality, culturally specific language forms, lexical staff, proverbs, ethnic mentality, world wide society.

Being an important part of any culture, natural languages could be seen as an instrument to approach and understand culture from within. Cultural representations are embodied in language forms and meanings. Thus, listing and investigation of culturally relevant lexical units and grammar forms become very important and topical. Seen from the anthropocentric point of view any ethnic language could be defined as “a place where spirit dwells” [Степанов 1995, 28]. In the words of a famous Russian scientist D. Likhachiev, “the language of a nation is in itself compressed or even algebraic expression of all culture of a nation” [Лихачёв 1993, 9].

Голубовська І.О., д. філол.н., проф.

Лінгвокультурологія під кутом зору викладання іноземних мов

Статтю присвячено проблемам викладання іноземної мови у сучасному глобалізованому світі, що, на думку авторки, наразі не має права здійснюватися без глибинного урахування способу мислення етносу, мова якого вивчається. Культурно марковані форми фактично всіх стратумів мовної системи, поле яких окреслено у дослідженні, надають для такого модусу викладання вірогідний матеріал.

Ключові слова: національно-мовна картина світу, культурно марковані мовні форми, лексичний склад мови, прислів'я, етнічна ментальність, глобалізований світ.

Голубовская И.А., д.филол.н., проф.

Лингвокультурология под углом зрения преподавания иностранных языков

Статья посвящена проблемам преподавания иностранного языка в современном глобализированном мире, что, по мнению автора, не должно осуществляться без глубинного учета способа мышления этноса, язык которого изучается. Культурно маркированные формы практически всех стратумов языковой системы, поле коих обозначено в исследовании, предоставляют для такого модуса преподавания богатый и достоверный материал.

Ключевые слова: национально-языковая картина мира, культурно маркированные языковые формы, лексический состав языка, пословицы, этническая ментальность, глобализированный мир.

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